

# ACADEMY AWARDS

WEDNESDAY, MARCH 23, 2022  
A FORUM COMMUNICATIONS EXPERIMENT



## 2022 OSCARS BALLOT

The Academy Awards are at  
7 p.m. Sunday, March 27, on ABC.



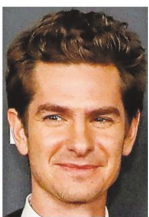
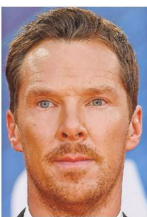
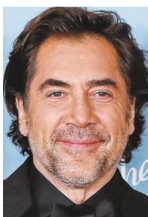
### ACTRESS IN A LEADING ROLE

- ☐ JESSICA CHASTAIN, *The Eyes of Tammy Faye*
- ☐ OLIVIA COLMAN, *The Lost Daughter*
- ☐ PENÉLOPE CRUZ, *Parallel Mothers*
- ☐ NICOLE KIDMAN, *Being the Ricardos*
- ☐ KRISTEN STEWART, *Spencer*



### ACTRESS IN A SUPPORTING ROLE

- ☐ JESSIE BUCKLEY, *The Lost Daughter*
- ☐ ARIANA DEBOSE, *West Side Story*
- ☐ JUDI DENCH, *Belfast*
- ☐ KIRSTEN DUNST, *The Power of the Dog*
- ☐ AUNJANUE ELLIS, *King Richard*



### ACTOR IN A LEADING ROLE

- ☐ JAVIER BARDEM, *Being the Ricardos*
- ☐ BENEDICT CUMBERBATCH, *The Power of the Dog*
- ☐ ANDREW GARFIELD, *tick, tick...BOOM!*
- ☐ WILL SMITH, *King Richard*
- ☐ DENZEL WASHINGTON, *The Tragedy of Macbeth*



### ACTOR IN A SUPPORTING ROLE

- ☐ CIARÁN HINDS, *Belfast*
- ☐ TROY KOTSUR, *CODA*
- ☐ JESSE PLEMONS, *The Power of the Dog*
- ☐ J.K. SIMMONS, *Being the Ricardos*
- ☐ KODI SMIT-MCPHEE, *The Power of the Dog*

### BEST PICTURE

- ☐ BELFAST, Laura Berwick, Kenneth Branagh, Becca Kovacic and Tamar Thomas, Producers
- ☐ CODA, Philippe Rousselet, Fabrice Gianfermi and Patrick Wachsberger, Producers
- ☐ DON'T LOOK UP, Adam McKay and Kevin Messick, Producers
- ☐ DRIVE MY CAR, Teruhisa Yamamoto, Producer
- ☐ DUNE, Mary Parent, Denis Villeneuve and Cale Boyter, Producers
- ☐ KING RICHARD, Tim White, Trevor White and Will Smith, Producers
- ☐ LICORICE PIZZA, Sara Murphy, Adam Somner and Paul Thomas Anderson, Producers
- ☐ NIGHTMARE ALLEY, Guillermo del Toro, J. Miles Dale and Bradley Cooper, Producers
- ☐ THE POWER OF THE DOG, Jane Campion, Tanya Seghatchian, Emile Sherman, Iain Canning and Roger Frappier, Producers
- ☐ WEST SIDE STORY, Steven Spielberg and Kristie Macosko Krieger, Producers

### ANIMATED FEATURE FILM

- ☐ ENCANTO, Jared Bush, Byron Howard, Yvett Merino and Clark Spencer
- ☐ FLEE, Jonas Poher Rasmussen, Monica Hellström, Signe Byrge Sørensen and Charlotte De La Gournerie
- ☐ LUCA, Enrico Casarosa and Andrea Warren
- ☐ THE MITCHELLS VS. THE MACHINES, Mike Rianda, Phil Lord, Christopher Miller and Kurt Albrecht
- ☐ RAYA AND THE LAST DRAGON, Don Hall, Carlos López Estrada, Osnat Shurer and Peter Del Vecho

### DOCUMENTARY (SHORT SUBJECT)

- ☐ AUDIBLE, Matt Ogens and Geoff McLean
- ☐ LEAD ME HOME, Pedro Kos and Jon Shenk
- ☐ THE QUEEN OF BASKETBALL, Ben Proudfoot
- ☐ THREE SONGS FOR BENAZIR, Elizabeth Mirzaei and Gulistan Mirzaei
- ☐ WHEN WE WERE BULLIES, Jay Rosenblatt

### MAKEUP AND HAIRSTYLING

- ☐ COMING 2 AMERICA, Mike Marino, Stacey Morris and Carla Farmer
- ☐ CRUELLA, Nadia Stacey, Naomi Donne and Julia Vernon
- ☐ DUNE, Donald Mowat, Love Larson and Eva von Bahr
- ☐ THE EYES OF TAMMY FAYE, Linda Dowds, Stephanie Ingram and Justin Raleigh
- ☐ HOUSE OF GUCCI, Göran Lundström, Anna Carin Lock and Frederic Aspiras

### SHORT FILM (LIVE ACTION)

- ☐ ALA KACHUU - TAKE AND RUN, Maria Brendle and Nadine Lüchinger
- ☐ THE DRESS, Tadeusz Łysiak and Maciej Ślesicki
- ☐ THE LONG GOODBYE, Aneil Karia and Riz Ahmed
- ☐ ON MY MIND, Martin Strange-Hansen and Kim Magnusson
- ☐ PLEASE HOLD, K.D. Dávila and Levin Menekse

### VISUAL EFFECTS

- ☐ DUNE, Paul Lambert, Tristan Myles, Brian Connor and Gerd Nefzer
- ☐ FREE GUY, Swen Gillberg, Bryan Grill, Nikos Kalaitzidis and Dan Sudick
- ☐ NO TIME TO DIE, Charlie Noble, Joel Green, Jonathan Fawcner and Chris Corbould
- ☐ SHANG-CHI AND THE LEGEND OF THE TEN RINGS, Christopher Townsend, Joe Farrell, Sean Noel Walker and Dan Oliver
- ☐ SPIDER-MAN: NO WAY HOME, Kelly Port, Chris Waegner, Scott Edelstein and Dan Sudick

### CINEMATOGRAPHY

- ☐ DUNE, Greig Fraser
- ☐ NIGHTMARE ALLEY, Dan Laustsen
- ☐ THE POWER OF THE DOG, Ari Wegner
- ☐ THE TRAGEDY OF MACBETH, Bruno Delbonnel
- ☐ WEST SIDE STORY, Janusz Kaminski

### COSTUME DESIGN

- ☐ CRUELLA, Jenny Beavan
- ☐ CYRANO, Massimo Cantini Parrini and Jacqueline Durran
- ☐ DUNE, Jacqueline West and Robert Morgan
- ☐ NIGHTMARE ALLEY, Luis Sequeira
- ☐ WEST SIDE STORY, Paul Tazewell

### FILM EDITING

- ☐ DON'T LOOK UP, Hank Corwin
- ☐ DUNE, Joe Walker
- ☐ KING RICHARD, Pamela Martin
- ☐ THE POWER OF THE DOG, Peter Sciberras
- ☐ TICK, TICK...BOOM!, Myron Kerstein and Andrew Weisblum

### MUSIC (ORIGINAL SCORE)

- ☐ DON'T LOOK UP, Nicholas Britell
- ☐ DUNE, Hans Zimmer
- ☐ ENCANTO, Germaine Franco
- ☐ PARALLEL MOTHERS, Alberto Iglesias
- ☐ THE POWER OF THE DOG, Jonny Greenwood

### MUSIC (ORIGINAL SONG)

- ☐ BE ALIVE, from *King Richard*; Music and Lyric by DIXSON and Beyoncé Knowles-Carter
- ☐ DOS ORUGITAS, from *Encanto*; Music and Lyric by Lin-Manuel Miranda
- ☐ DOWN TO JOY, from *Belfast*; Music and Lyric by Van Morrison
- ☐ NO TIME TO DIE, from *No Time to Die*; Music and Lyric by Billie Eilish and Finneas O'Connell
- ☐ SOMEHOW YOU DO, from *Four Good Days*; Music and Lyric by Diane Warren

### PRODUCTION DESIGN

- ☐ DUNE, Production Design: Patrice Vermette; Set Decoration: Zsuzsanna Sipos
- ☐ NIGHTMARE ALLEY, Production Design: Tamara Deverell; Set Decoration: Shane Vieau
- ☐ THE POWER OF THE DOG, Production Design: Grant Major; Set Decoration: Amber Richards
- ☐ THE TRAGEDY OF MACBETH, Production Design: Stefan Dechant; Set Decoration: Nancy Haigh
- ☐ WEST SIDE STORY, Production Design: Adam Stockhausen; Set Decoration: Rena DeAngelo

### WRITING (ORIGINAL SCREENPLAY)

- ☐ BELFAST, Written by Kenneth Branagh
- ☐ DON'T LOOK UP, Screenplay by Adam McKay; Story by Adam McKay & David Sirota
- ☐ KING RICHARD, Written by Zach Baylin
- ☐ LICORICE PIZZA, Written by Paul Thomas Anderson
- ☐ THE WORST PERSON IN THE WORLD, Written by Eskil Vogt, Joachim Trier

### DIRECTING

- ☐ BELFAST, Kenneth Branagh
- ☐ DRIVE MY CAR, Ryusuke Hamaguchi
- ☐ LICORICE PIZZA, Paul Thomas Anderson
- ☐ THE POWER OF THE DOG, Jane Campion
- ☐ WEST SIDE STORY, Steven Spielberg

### DOCUMENTARY (FEATURE)

- ☐ ASCENSION, Jessica Kingdon, Kira Simon-Kennedy and Nathan Truesdell
- ☐ ATTICA, Stanley Nelson and Traci A. Curry
- ☐ FLEE, Jonas Poher Rasmussen, Monica Hellström, Signe Byrge Sørensen and Charlotte De La Gournerie
- ☐ SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED), Ahmir "Questlove" Thompson, Joseph Patel, Robert Fyvolent and David Dinerstein
- ☐ WRITING WITH FIRE, Rintu Thomas and Sushmit Ghosh

### INTERNATIONAL FEATURE FILM

- ☐ DRIVE MY CAR, Japan
- ☐ FLEE, Denmark
- ☐ THE HAND OF GOD, Italy
- ☐ LUNANA: A YAK IN THE CLASSROOM, Bhutan
- ☐ THE WORST PERSON IN THE WORLD, Norway

### SHORT FILM (ANIMATED)

- ☐ AFFAIRS OF THE ART, Joanna Quinn and Les Mills
- ☐ BESTIA, Hugo Covarrubias and Tevo Díaz
- ☐ BOXBALLET, Anton Dyakov
- ☐ ROBIN ROBIN, Dan Ojari and Mikey Please
- ☐ THE WINDSHIELD WIPER, Alberto Mielgo and Leo Sanchez

### SOUND

- ☐ BELFAST, Denise Yarde, Simon Chase, James Mather and Niv Adiri
- ☐ DUNE, Mac Ruth, Mark Mangini, Theo Green, Doug Hemphill and Ron Bartlett
- ☐ NO TIME TO DIE, Simon Hayes, Oliver Tarney, James Harrison, Paul Massey and Mark Taylor
- ☐ THE POWER OF THE DOG, Richard Flynn, Robert Mackenzie and Tara Webb
- ☐ WEST SIDE STORY, Tod A. Maitland, Gary Rydstrom, Brian Chumney, Andy Nelson and Shawn Murphy

### WRITING (ADAPTED SCREENPLAY)

- ☐ CODA, Screenplay by Siân Heder
- ☐ DRIVE MY CAR, Screenplay by Ryusuke Hamaguchi, Takamasa Oe
- ☐ DUNE, Screenplay by Jon Spaihts and Denis Villeneuve and Eric Roth
- ☐ THE LOST DAUGHTER, Written by Maggie Gyllenhaal
- ☐ THE POWER OF THE DOG, Written by Jane Campion