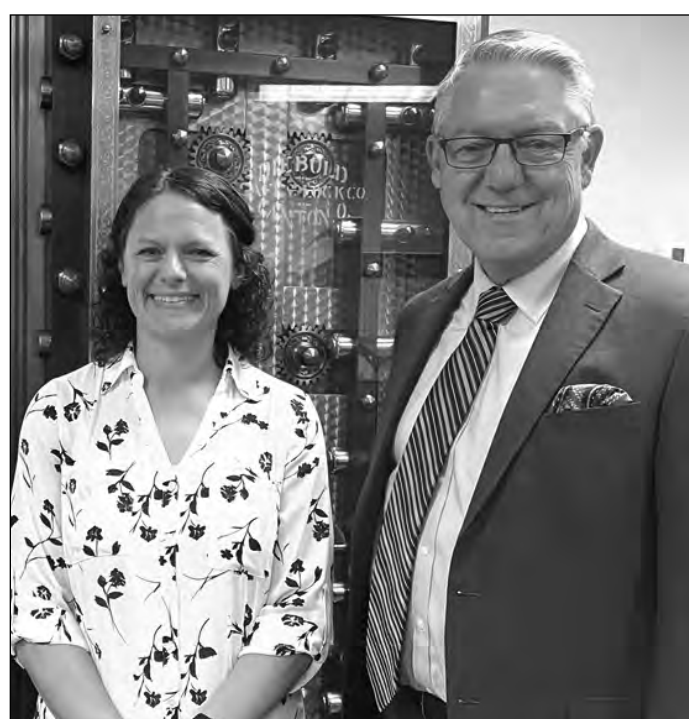


Terri Barrett is named Market President of Financial Security Bank, Kerkhoven

Financial Security Bank announces the promotion of Terri Barrett to Market President for its Kerkhoven branch. She has been with Financial Security Bank since 2008, serving in various roles, and most recently has worked as Senior Vice President for the bank.

As Market President, Barrett is responsible for managing operations at the Kerkhoven branch. In addition, she works directly with customers, agricultural producers and business owners to help them achieve their financial goals. Barrett has served as Independent Community Bankers of MN Agriculture Committee member, Swift County Rural Development Finance Authority Board Chair, is a member of the Agriculture and



Terri Barrett and Bob Bauman

Rural America Committee for the Independent Community Bankers of America and is a Blandin Foundation Community Leadership Program Alumni.

Robert Bauman, current President and CEO of Financial Security Bank said this about Barrett. "Terri has shown great leadership capabilities as she has managed the Kerkhoven branch over the years. She is consistent and intentional in her decision-making processes. With new

and continued resources available, I know that she can make the Kerkhoven branch a major player in West Central Minnesota, and I am very confident in leaving the Presidency of the Kerkhoven bank in Terri's hands."

Barrett earned a Bachelor of Science degree in Finance from the University of Phoenix after attending Ridgewater College, Minnesota State University Moorhead and The Arts Institutes International Minnesota.

Swift County Sheriff John Holtz unopposed in reelection bid

by Cormac Dodd

Swift County Sheriff John Holtz will run for office unopposed this fall after the filing closure for county-level offices on May 31.

In addition, six of seven incumbent sheriffs in west central Minnesota counties will not face opposition in their elections, according to a list compiled by the Minnesota Secretary of State's Office.

The Kandiyohi County Sheriff's Office is the single exception, where three candidates have filed for sheriff in the county that includes Willmar, the most populous city in the region.

For races that have had at least two candidates file, a primary is mandatory. In Kandiyohi, incumbent Sheriff Eric Holien, first elected in 2019, faces opposition from Sunburg resident and Kandiyohi patrol deputy Eric Tollefson, in addition to Daniel S. Burns. Holtz, the Swift County in-

cumbent, has held the position of sheriff for the last 12 years. He was first elected in 2010, and has served three terms.

In 2014, in a campaign notice aimed at his reelection, Holtz identified the drug problem Swift County was said to have—and stated the Sheriff's Office was working to combat this. He also stated he had been budget conscious in his first term.

Outside of Kandiyohi County, heads of the county law enforcement agencies look unlikely to change at the top level.

In Chippewa County, Sheriff Derek Olson faces no challengers. The same goes for Sheriff Scott Hable in Renville County.

The incumbent sheriffs in Lac qui Parle, Meeker, Pope, and Yellow Medicine counties are running unopposed as well.

That will mean any turnover is unlikely as it pertains to sheriffs.



Sheriff John Holtz

The Swift County Sheriff's Office is located in Benson and includes seven full-time deputy sheriffs and three part-time deputy sheriffs. The office employs an operations manager, and eight full-time communications and corrections officers.

The responsibilities of the office are numerous, including patrol-based services, court security, and the operation of the county jail, among other things.



Here is one of the EMS demo derby competition takes a lot of time to modify cars. Each of the vehicles entered into a for such an event.

Elliott Motor Sports

(Continued from page 1)

wagons and sedans of battered and crooked metal are fixtures at county fairsgrounds. Assessments concern crashworthiness: the 1964-1966 Imperials was so legendary for having a frame so tough it is still banned from most events. By tradition, a circular hole was cut into the hood of a derby car so a water hose might be inserted to dampen smoking car parts.

Glass is forbidden for the sake of safety, vehicles stripped of fixtures, trim, lights; Some derbyists position the radiator in the backseat to give entry vehicles a longer timeline.

Most consider the heyday of derbying to have been in the 1970s, waning in the 1980s. Much viewed television shows like Wide World of Sports, appearing on the network ABC, led to a spike in popularity, but ABC had cut the broadcasting of the World Derby Championship by 1992.

By the 2000s, when Jeremy Elliott himself was competing on national stages, pay per view was the prosaic broadcast method for demolition derbies. Elliott Motorsports -- EMS, in a clever if

vexed acronym -- is a high-achievement garage with a storied history. Their garage teems with trophies from engagements in South Dakota, Kansas and Iowa, now buried amongst car parts.

A career high for Jeremy Elliott was his Mad Dog triumph in Indianapolis, a motor-sports-crazed city, when he won a national event: D.E.N.T. (Demolition Events National Tour), which was televised.

He has not limited his derby career to small cars, once piloting a hulking truck in competition. Certain demolition derbies include classes for semis, combines and riding lawn mowers.

The Mad Dog attracts oceans of derby enthusiasts each year to the Indianapolis Speedway. That speedway is host annually to the World Figure 8 race.

Pit crews and garage teams are consequential to success in any motor sport, but here at the Elliott garage, all four work to ready their own vehicles, which they then pilot during the derby. Jeremy Elliott has instilled a love for the sport in his sons. A side gig for Elliott Mo-

torsports are the six and four cylinder headers they sell in addition to header bolts and 16-gauge aluminized exhaust pipes featuring turnouts.

"We make all the headers and gas pedals we use," said Sam Elliott.

None of the Elliots question the importance of the united cohort, of team renegades on the boggish track, but demolition derbies are single-person sports, in reality.

"Oh there's no forgiveness once we are outside of the shop. You do as much damage as you can. I did that," Sam said, pointing a dent in his younger brother's racer. "But afterwards it's about shaking hands and joking."

From engineering these junk cars, modified cars tweaked in anticipation of destruction, two generations of Elliots know their way around an engine.

"The best part about this is it creates a bond. It teaches you a lot of life lessons, a lot of life skills," said Sam.

Elliott Motorsports will compete in several more derbies in the course of the 2022 competition year.

THREE BUNS AND a HURRICANE®

BY ALISON NELSON



It was the summer of 1993. My cousin and I had decided we really wanted to see the exciting new movie, Jurassic Park, even though neither of us had any interest in dinosaurs. We did like movies, and this one was a big deal. So we convinced my mom to take us to a weekday matinee at the Northbridge Mall in Albert Lea.

There weren't a lot of people there at that time, and we found our seats off to the side. It was kind of intense for a 12- and 11-year-old, but the kind where you can't look away. Everything was so real and believable (and still holds up pretty well almost 30 years later). The suspense was incredible, with clever subtleties like the glasses of water shaking as the T-Rex stomped closer, but we didn't know where she was.

It was maybe a third of the way in, and we were enjoying ourselves, I thought, when the fences turned off and they notice the T-Rex has eaten the goat set out for her. The bloody stump of a goat leg suddenly falls on top of the glass roof of the car, the kids in the car scream in terror. And my cousin said, "Nope," got up and walked out, leaving me alone in the theater. She was not enjoying herself.

I watched the rest of the movie alone (Maybe this is where I realized it's okay to do things alone?), my legs curled up in front of me to stay warm and have something to hold onto. But I made it, through the Spielberg magic and people getting eaten. My cousin and mom were waiting for me in the food court outside the theater.

In high school a group of friends went to see the sequel. Again, none of us into dino-

sours but, Spielberg. After the terror of people being trapped on an island with the long lost killers, these geniuses in the sequel decided to bring some of them to the mainland. As you can imagine, that did not go very well, and we left that movie annoyed at their stupidity.

Years later, I was blessed with a son who was really into dinosaurs. He could identify them by certain traits, tell us if they were herbivores or carnivores, and loved all books and shows about them. At one point he found out about Jurassic Park and asked if we could watch it. Being my first/practice kid, I thought that seemed fine since he loved dinosaurs. Then he could see what might actually happen if they were alive at the same time as humans, like he wondered.

Thinking he'd maybe be scared and that would be the end of the dino talk, we watched it. And he loved it. And has since loved all the Jurassic Park movies, as did the next three boys. They watch each one quite a bit at our house, and I have watched the newer ones with them. I mostly agreed because of Chris Pratt, but they don't need to know that.

The later ones are even more intense than the original, with scientists inventing new hybrid breeds, and a bigger theme park opening to the public. Another bad idea. As I watched things go awry for the tourists, being plucked out of the sky by flying dinosaurs as they ran for their lives, I left the room. When I was 12 I was mystified, having never seen anything like that. In my late thirties I realized that watching people be eaten was not entertaining to me.

Then the final chapter was

released this month, with teasers featuring the original characters alongside the new ones, and I knew I was torn. The kids couldn't wait to see what happened in the finale, and since they are about the same age that I was when I saw the very first, I knew their underlying excitement. And honestly, I was a little curious. Maybe after their initial experience of being chased by velociraptors, and Jeff Goldblum still trying to reason with the people bringing back extinct species against the will of mother nature, people would take a hint. No more dinosaurs. They are gone for a reason.

I had a terrifying dream a couple of weeks ago. I hadn't had a scary dream in years, and it surprised me. In it, I wasn't being chased by dinosaurs and I don't know if I even saw any, but I knew they were out there. It was psychological. That's the worst kind of scared.

I told the kids I didn't know if I wanted to see this one, but then thought if my 11-year-olds can watch it I should be able to. My 12-year-old self would be embarrassed to find out that I became more afraid as an adult. And I was really curious. Plus, Chris Pratt and Jeff Goldblum together? Okay fine.

We went last weekend, and I survived. There are pieces of it that make a person think about the environment, the natural world, and large corporations and their control over society. The kids are looking forward to watching it again. I am satisfied to know what happens and don't need to watch it again. I also hope it's not one of those fantastic movie notions that is actually being attempted in real life, because I do not want to live among dinosaurs. Ever.



Looking ahead...

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Terri Barrett Sr. Vice President



Beth Elliott Vice President

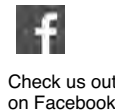
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