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VE TWIN PORTS

OODFAVORITES

they're still worthy of their reputations

Story and photos by Jana Hollingsworth For the News Tribune

pirited Northland eaters could fight

about our best pizzas, burgers or sandwiches for days.

There's plenty to fuel the debate because the area is chock-full of tasty dishes. But few enjoy the kind of fame that has followed some for decades, such as the Pickwick's pepper cheeseburger and onion rings, a Sammy's pizza or an Anchor burger. Others

haven't been around as long — less than 20 years for the Northern Waters Smokehaus Cajun Finn, and a few years for Pak's pad Thai burrito — but they have fans who will travel hours to get their fix.

I picked this handful of popular locallyowned restaurant meals to examine with a fresh eye and to ponder how they earned their reputations.

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By Dave McIntyre Washington Post

Part of wine's mythol-ogy is that it needs to "breathe." Breathing goes along with the idea that wine is alive — it evolves in the bottle and the glass, it has moods, it gets better with age, like the best of us, at least to a point. The idea behind letting a wine breathe, in the bottle, a glass or decanter, is that time and air will allow its flavors to express themselves.

And, of course, there's an entire industry of wine accessories to help us add air to our wines. Decanters are traditional, elegant and sometimes incredibly expensive. The ritual of decanting is so ingrained in wine tradition, it is included in the service examination for the Court of Master Sommeliers certification program.

More recently, devices called aerators became popular. You pour a wine through this gizmo into your glass or decant-er, and a swirling, gurgling effect adds air violently, instantly aging the wine, supposedly. I've never been convinced aerators had more than a momentary effect on a wine's flavor.

The conventional wisdom about allowing a wine to breathe is controversial. Simply pulling a cork or twisting off a screw cap and letting a bottle stand for a while will not add much air to wine — only a little bit of liquid is exposed in the neck of the bottle.

Even decanting has its detractors. Exposing a wine to air allows its aromas to dissipate, not develop, according to this argument. And why would you want to lose flavor?

Keith Goldston, a master sommelier who is beverage director for Landry's Inc., a national restaurant group based in Houston, is a decanting skeptic.

"In wine, we are always looking for a fail-safe solution," Goldston says. "I find decanting unpredictable — sometimes it works, sometimes it

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