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"Parasite"

Miss 'Parasite' the first go-round?

You can still see some Oscar winners on the big screen

By Christa Lawler
 clawler@duluthnews.com

On Sunday night, while you were a few regrets deep into your personal Academy Awards' ballot, Zinema 2's director of programming was already wheeling and dealing with the keepers of what would become the big winner.

Matthew Dressel first emailed the distributor for "Parasite" around the time Bong Joon-ho won the Oscar for best director. By night's end — and three more awards later for the director of the South Korean dark comedy-horror hybrid — Dressel had secured another run of the movie at the theater.

"Parasite" opens — again — Friday at Zinema 2 and is also currently playing at Duluth 10.

It's a natural fit for the downtown two-screen space that originally showed the movie for about a month in late 2019. "It's truly an original story, and I think people gravitate toward those," Dressel said.

"Parasite," which was also the pick for best screenplay and best international feature film, is among the handful of Academy Award winners still available locally for big screen viewing. For viewers looking for hard-hitters like "Joker" or "Once Upon a Time in Hollywood," most movies are, at this point, available for purchase — whether online or at Redbox.

At Zinema 2, where "Bombshell" is still playing (best makeup and hairstyling), Dressel is sticking staying on-theme and bringing "Little Women" back to the theater on Feb. 21. It's still in Marcus theaters, but has been a hit with independent theater-goers — some who saw it repeatedly.

"We haven't had a movie like that since 'Downton Abbey,'" he said of Greta Gerwig's adaptation.

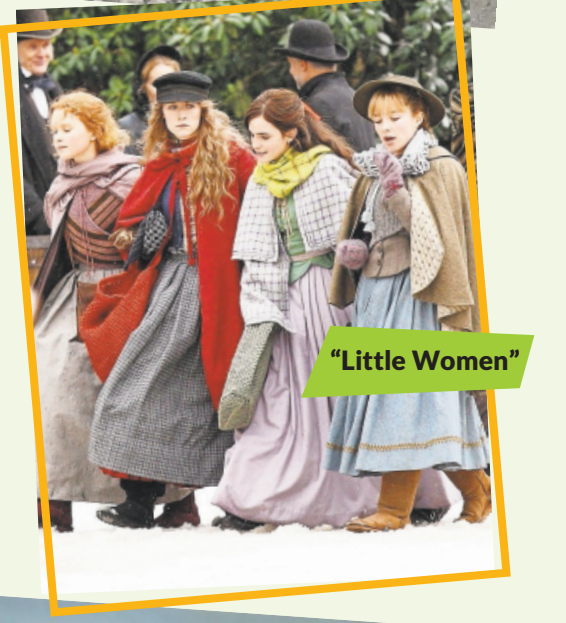
What else is out there?

The Academy Award favorite that fell short is still on the marquee at West Theatre, the 6-month-old rehabilitated theater and events space used in West Duluth.

'PARASITE': Page C4



"1917"



"Little Women"



"Hair Love"



Universal Pictures
 Betty Gilpin stars in "The Hunt," which Universal Pictures will release in March, seven months after shelving the film.

Universal releases new date for 'The Hunt'

Violent satire was shelved in the fall after shootings

By Jen Yamato and Geoff Berkshire
 Los Angeles Times

"The Hunt" is back on.

After canceling last year's planned September release of the R-rated Blumhouse Productions satire in the wake of mass shooting tragedies in El Paso; Dayton, Ohio; and Gilroy, California — as well as criticism from conservative media and President Trump — Universal Pictures is now resuming plans to release "The Hunt" in theaters.

The reversal was announced Tuesday with a new March 13 release date and a fresh trailer that describes "The Hunt," about a group of strangers who discover they're the targets in a deadly game, as "the most talked about movie no one has seen."

"You can't have had happen what happened and pretend it didn't happen," producer Jason Blum said of the new campaign following a private screening of the film at Universal this week.

Craig Zobel ("Z for Zachariah," "Compliance") directed "The Hunt" from a screenplay by Nick Cuse and Damon Lindelof (HBO's "Watchmen"). "Glow" star Betty Gilpin leads a cast that includes Emma Roberts, Ike Barinholtz, Justin Hartley, Glenn Howerton and Hilary Swank.

The new trailer leans into the controversy over the film's "deplorables" versus "elites" premise ("every year these liberal elites kidnap a

"THE HUNT": Page C4

Gag Me With a Spoon offers \$500 for telling the best story

News Tribune

Gag Me With a Spoon is now accepting submissions for the 2020 season — a twist on the way the community storytelling event has worked in the past.

The series will feature a curated collection of 10 pre-selected stories, which storytellers will present in front of an audience in May at Teatro Zuccone. The best story wins a \$500 prize.

Rules: Stories can be no longer than 10 minutes; All topics are fair game, but no bigotry; The more personal the better.

Deadline is April 1.

Send submissions to adelineofduluth@gmail.com in video, audio or written form.

Gag Me With a Spoon was started by Adeline Wright, who also hosts, as an intimate Moth podcast-style of open mic



2019 file / News Tribune

Gag Me with a Spoon Adeline Wright (left) laughs with rapper Brandon Gordon of Superior during a show at Teatro Zuccone.

event. A News Tribune feature from this past summer noted a night's topics as ranging from menstruation at middle age, working as a server in a strip club, Milwaukee cockroaches and more.

'Glensheen: The Musical' returns to History Theatre

News Tribune

"Glensheen: The Musical" — described by reviewer Dominic Papatola as a "ripping tale, well told" — returns this summer to the History Theatre in St. Paul.

The show by Jeffrey Hatcher and Chan Poling is based on the true story of the 1977 murders of Elisabeth Congdon and nurse Velma Pietila on the family's Duluth estate.

Much of the original cast returns, including Jen Maren as Marjorie Caldwell, Wendy Lehr as Congdon and Ron Beshmesher, the attorney.

The musical plays July 11-Aug. 2 at the theater



Image courtesy of the History Theatre

"Glensheen" returns to History Theatre.

and tickets are available at historytheatre.com.