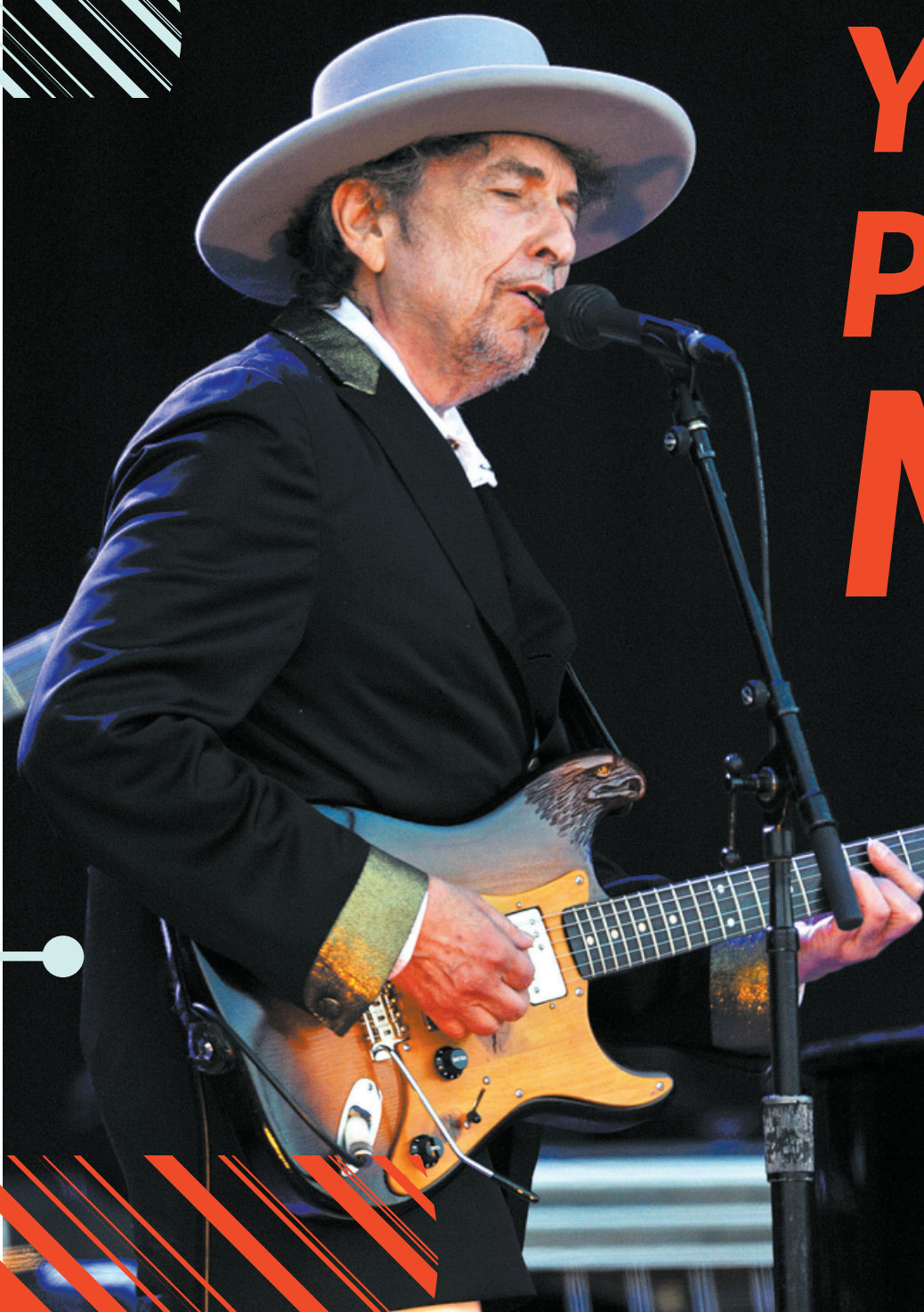




We asked for the worst Bob Dylan song.

YOU GOT PRETTY MAD.



Bob Dylan performs in 2012. TNS

But 'Wiggle Wiggle' got a mention, and so did 'Must Be Santa'

By Christa Lawler
clawler@duluthnews.com

Bob Dylan's worst song, according to at least one fan, is a plot-heavy pick from the mid-1970s that opens with harmonica, spins a tale starring two women and a man who resembles a face card, and ends more than 8 minutes later.

Cathy Podeszwa, who counts some of the Duluth-born artist's songs among her favorite — especially "Shelter from the Storm" — described "Lily, Rosemary and the Jack of Hearts" as "an endless, boring drone."

Like most things surrounding the mysterious folk figure, there was a counterpoint from another music-minded fan. For him, the same song sparked a memory of pre-teen fandom and pinching his mom's copy of "Blood on the Tracks," which includes the track.

"That may be my mother's favorite Dylan song,"

DYLAN: Page C4

The sitcom that made geeks cool

'Big Bang Theory' reaches the end

By Verne Gay
Newsday

We live in the age of the Geek. Geeks are smart. Geeks are funny. Geeks are fun. Geeks make cool stuff and know cool stuff. We could say about them, and probably have, that it's their world and we're just passing through. We have "The Big Bang Theory" to thank for this.

The ascendancy of geekdom has been a long time in coming, in culture and on TV. You know the names because you esteem them — Spock, Lisa Simpson, Steve Urkel, Ross Geller, Abby Sciuto, Adrian Monk — but more often than not the geeks of TV have tended to be second banana as opposed to first banana. But the order has been reversed, and we have "The Big Bang Theory" to thank for that.

When "Bang" wraps tonight after 12 seasons,

the geek apotheosis will be complete. To be one on TV now means to be the hero, the object of esteem or fascination.

James Holzhauer of "Jeopardy!" renown owes a small debt of gratitude to Sheldon Cooper as played by Jim Parsons.

How "Big Bang" got us here is a matter of conjecture and debate. Perhaps it rode a wave that was already cresting, or perhaps it exploited impressions we had already embraced, of the scientist as brilliant

social maladroit, of Sheldon writ large. And like some of the science referenced in "Big Bang" — supersymmetry, the Standard Model, quantum entanglement — the secret of this show's particular sauce resists facile interpretation. It's either a smart show in plain wrapping, or a by-the-numbers sitcom in smart wrapping. Both? There's some TV supersymmetry for you.

In any event, "Bang" ends not even remotely

BIG BANG: Page C4



Steve Holland (left) and Steve Molaro attend "The Big Bang Theory" series finale party in Pasadena, Calif., on May 1.

TNS