#### **FOOD BANK**

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State lawmakers recognized the value of North Country Food Bank: The Legislature approved \$3 million in the state bonding bill last year for a new building.

That funding requires a 50 percent local match, so North Country has been busy fundraising. It has raised \$1 million so far, including the (\$190,000) value of the donated land, and it hopes to raise a total of \$500,000 from the 21 counties in its service area. Becker County has been asked to give \$35,000 and is considering the request.

The counties of Roseau, Kittson, Lake of the Woods, Marshall, Pennington and Norman have donated \$25,000 apiece, and Wadena and Clearwater counties have verbally approved \$25,000 apiece pending an official vote.

The Otto Bremer Trust has committed \$300,000 to the project and private donations have been secured for \$140,000 so far. Otter Tail Power Co. has committed \$56,000, Ag Country Farm Services \$30,000 and the Mardag Foundation \$50,000. All told, North Country has raised \$4.4 million towards its \$6 million goal.

Some Becker County commissioners were concerned that Polk County, where the food bank is located, has not yet been approached for a donation. But Novak said commissioners there are very supportive of the project, and Polk County

will be asked for a larger donation than other counties if funding comes up short.

The donation requests are based on county size, that's why Becker and other larger counties are being asked to donate \$35,000, while smaller counties are being asked for \$25,000.

Novak said townships have been asked to donate much smaller amounts, several hundred dollars each, and said municipalities will also be included in the fund-

raising appeal. The big national grocery retailers are donating less and less of the traditional food bank goods like boxed macaroni and cheese and canned soup and vegetables, because they have found a market for those items in the dollar store chains, Novak said.

"It's kind of scary for food banks," she said. To fill the void,

partnerships have been formed with big produce venders. "Apples and oranges and potatoes and onions and so forth," she said. "It's a little harder to handle and to store, but we're moving into that realm. Agencies have to be willing to learn and change, and that's what's more readily available to us." That's why more freezer and cooler space is especially needed, as well as things like a licensed clean room for bulk pasta and similar items, she said.

The current two-level food bank building in the old Bridgeman Dairy has a very uneven concrete floor and lacks the high side walls for stacking food pallets. "Our freezers and coolers are not even

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close to adequate size," she said. There is no room for expansion and the current set-up is just "not conducive to food operations these days," she added.

For the second year in a row now, the Becker County Food Pantry has provided over 500,000 pounds of food locally, said director Brad Carlson. "That's 250 tons of food,"

he said. "One out of 11 families in Becker County are clients of the food shelf — some only once, some monthly."

Fifteen years ago, each person received 54 pounds of food per visit, now each person receives 29 pounds of food, he said.

He fully supports the North Country project. "Anything that helps them out, helps us out," he said.



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### **HIGH NOTE**

From Page A1

a moment like we had on Sunday — that inner artist isn't just awake, but is fervently calling on you to dance, revel, laugh, cry, create, inspire ... It's powerful stuff.

Choir music can be particularly powerful. When a group of people sing together, and especially when they do it well, that experience forges a feeling of connection, reminding us that we're all a part of something greater than ourselves.

Though this is my first year with the Lakes Area Chorale, I've been a singer for well over 20 years, both with choirs and as a soloist, and I've found choir music to be a lesson in the human experience. When multiple voices singing several different notes come together in harmony, it results in a fuller, more intense sound than any singular voice, no matter how lovely, is capable of producing on its own. We truly are better together.

It's that thrill of the shared singing experience that brings us Lakes Area Chorale members together every Sunday.

We're a well-numbered bunch, and we stretch the limits of the practice room at First Lutheran Church, cramming ourselves into long rows of chairs that reach from end to end of the room, sitting elbowto-elbow with our neighbors as we pore over every note, every rhythm, every pronunciation of every word of every song. It takes real, serious, sometimes painstaking work to get your sound where you want it to be. To achieve those magical moments that give you goosebumps. The whole story, though, is that rehearsals have also been pretty darn fun. Director Barbara Schramm makes sure of that, injecting humor into every lesson. responds to humor," she says. "If they have fun, then they really want to that they haven't done so well."



Marie Johnson / Tribune

Lakes Area Chorale Director Barbara Schramm leads the choir during a rehearsal at First Lutheran Church in Detroit Lakes last weekend. The choir has been rehearsing every Sunday since January in preparation for the April 7 show.

#### If you go

What: Lakes Area Chorale Spring Concert: "New York, New York: Best of Broadway/Best of Lincoln Center"

When: Sunday, April 7 at 2 p.m.

Where: The Historic Holmes Theatre, Detroit Lakes Cost: Freewill donation

Details: Broadway classics and humorous opera songs sung by the Lakes Area Chorale; show will also include multiple solos and small ensemble pieces, with live instrumental accompaniment and performances by Summit School Dancers.

ing, there's plenty of due to another commitmaterial for her to work ment. with. "They called me and I

Schramm was born and said, 'Well, it's exactly the raised in Moorhead, and kind of choir I love to lives there again today, direct, so yes!'" Schramm but for about 40 years explains of how she came forming several pieces, and there will also be a school graduation and her nity choirs who just love number of solos, a duet, return to her hometown in to sing and have a good 2007, she lived in a lot of time — and learn a little different places, including Illinois, Virginia, Michigan, Connecticut, New York City and then Germany, where she lived for choir come a long way 20 years. She met her husband, Roland, in Germany, and continually developed her talents and grew her career there. She presented master classes in vocal performance, held workshops for choral conductors and also conducted rehearsing for two to three choirs herself. After she hours every Sunday in and Roland returned to preparation for this year's Moorhead, she taught Voice at Concordia Col-"I always say, a choir lege until her retirement 7 at 2 p.m. at the Holmes in 2014. Chorale this year has been do it, even if it's parts a much-enjoyed return time in New York City. to choral conducting, she says. She was recruited for Best of Broadway/Best of Her teaching style the one-year gig through Lincoln Center" will feaincludes plenty of jokes her connections in the ture a mix of Broadway and funny stories about local music world. Long- classics — like "All That her past — and with her time Chorale Director, Jazz" and "The Sound long history of profes- Lori Paakh, was unable to of Music" — along with sional singing and teach- lead the group this year a few humorous opera

songs (the Lincoln Center for the Performing Arts hosts many famous operas, and is where Schramm spent "almost all my time" while living in The Big Apple).

"I wanted to do something fun, but with a little bit of classical, too," Schramm says of the show's theme. "I also wanted to add some humor in by adding opera. Opera singers are not usually very serious, they're usually really fun."

The full choir is per-



bit about music and a little bit about voice and how to be healthy singers."

She says she's seen the since the first rehearsal in early January: "People are letting their voices be freer. If everybody lets their voice go, you get the best choral blend... They also have a much wider dynamic level."

The Chorale has been spring concert. Coming up on Sunday, April Theatre in Detroit Lakes, Directing the Lakes Area the concert's theme was inspired by Schramm's

"New York, New York:

SIGN ON BONUS!

and a trio. Summit School Dancers will join in for a few numbers, and live instrumentalists will be part of the show, as well. The program will include an intermission.

"I'm really excited," says Schramm of the concert, adding, "The His-toric Holmes Theatre has fantastic acoustics. This town has such an incredible theatre to use."

There is no cost for admission, but good-will donations will be accepted. The Lakes Area Chorale is a nonprofit community choir that relies on community support. Come out to the concert to show your support, and see the kind of talent that exists right here in Detroit Lakes. You might just get goosebumps.



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